

42ND STREET #2

C Dm7 G7 C Dm7 G7 C C7 F Fm

7 WE'RE IN THE MO-NEY WE'RE IN THE MO-NEY WE'VE GOT A LOT OF WHAT IT
 C/G G7 C C Dm7 G7 C Dm7 G7

TAKES TO GET A - LONG_____ WE'RE IN THE MO-NEY THE SKIES ARE SUN-NY

13 C C7 F Fm C/G G7 C **A** Em F#m7

18 OLD MAN DE-PRESS-ION, YOU ARE THROUGH, YOU DONE US WRONG_____ WE NE-VER SEE A
 G B7 Em7 B13 Em B7 Em F#m7 G B7

HEAD-LINE 'BOUT A BREAD LINE_____ TO - DAY AND WHEN WE SEE THE LAND-LORD WE CAN

23 Bb A Ab G **B** C C#o Dm7 G9 C C#o

28 LOOK THAT GUY RIGHT IN THE EYE_____ WE'RE IN THE MO-NEY COME ON MY
 Dm7 G9 C C/Bb F/A Fm/Ab D9 F/G G7 C

33 HO NEY **C** Db Ebm7 Ab7 Db Ebm7 Ab7 Db Db7 Gb Gbm

WE'RE IN THE MO-NEY WE'RE IN THE MO-NEY WE'VE GOT A LOT OF WHAT IT

39 WE'RE IN THE MO-NEY WE'RE IN THE MO-NEY WE'VE GOT A LOT OF WHAT IT
 Db/Ab Ab7 Db Db Ebm7 Ab7 Db Ebm7 Ab7

TAKES TO GET A - LONG_____ WE'RE IN THE MO-NEY THE SKIES ARE SUN-NY

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45 D Db Db7 Gb Gbm Db/Ab Ab7 Db Fm Gm7(b9)/C

OLD MAN DE-PRESS-ION, YOU ARE THROUGH, YOU DONE US WRONG WE NE-VER SEE A

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50 Fm C7(b9) Fm C7(b9) Fm Fm Gm7(b9)/C Fm

HEAD-LINE 'BOUT A BREAD LINE TO - DAY AND WHEN WE SEE THE LAND-LORD WE CAN

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55 Cb7 Bb7 A7 Ab7 C7 B7 Bb7 A7 Db7 C7

LOOK THAT GUY RIGHT IN THE EYE LOOK THAT GUY RIGHT IN THE EYE LOOK THAT GUY RIGHT

LOOK THAT GUY RIGHT IN THE EYE LOOK THAT GUY RIGHT IN THE EYE LOOK THAT GUY RIGHT

60 B7 Bb7 E Eb E° Fm7 Bb9 Eb E° Fm7 Bb9

IN THE EYE WE'RE IN THE MO-NEY COME ON MY HO-NEY

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65 Eb Eb+/G Ab Eb6/Bb G7 Cm

LET'S SPEND IT, LEND IT, SEND IT, LET'S SPEND IT, LEND IT, SEND IT,

LET'S SPEND IT, LEND IT, SEND IT, LET'S SPEND IT, LEND IT, SEND IT,

69 **F** **Cm/A**
 ROLL, ROLL, ROLL, ROLL, ROLL - ING A - LONG!
 ROLL, ROLL, ROLL, ROLL, ROLL - ING A - LONG!

73 **E/G#** **B7** **E7** **A7** **D7** **Am6** **B7**

77 **F** **Em** **EmΔ** **Em7** **Em6** **Em** **B+7** **Em** **E°** **Em**

81 **ALL** **Em** **EmΔ** **Em7** **Em6** **Em** **B+7**
 IN THE HEART OF LIT-TLE OLD NEW YORK, YOU'LL FIND A THO-ROUGH-FARE.

84 **Em** **C7** **Em** **Dm7** **C7** **C** **A7** **Dm** **G7** **CΔ** **C**
 IT'S THE PART OF LIT - TLE OLD NEW YORK THAT RUNS IN - TO TIMES

89 **Em** **EmΔ** **Em7** **Em6** **Em** **Am7** **C7** **B7**
 SQUARE. A CRA - ZY QUILT THAT "WALL STREET JACK" BUILT,

IF YOU'VE GOT A LIT-TLE TIME TO SPARE, I WANT TO TAKE YOU THERE

IF YOU'VE GOT A LIT-TLE TIME TO SPARE, I WANT TO TAKE YOU THERE

93 **G** **Em** **B7** **Em** **B7** **Em** **D** **G** **Am** **Em** **F#7(b5)**
ALL
 COME AND MEET THOSE DAN-CING FEET, ON THE A - VE - NUE I'M TA-KING YOU TO...

99 **Em/B** **Cm6** **B+7** **Em** **Em** **Em** **B7** **Em** **B7**
 FOR-TY SEC-OND STREET HEAR THE BEAT OF DAN-CING FEET, IT'S THE

105 **Em** **D** **G** **Am** **Em** **F#7(b5)** **Em/B** **Cm6** **B+7** **Em** **C7**
 SONG I LOVE THE ME-LO-DY OF, FOR - TY SEC-OND STREET LIT - TLE "NIF - TIES"

110

Gm

A⁹

FROM THE FIF-TIES, IN - NO-CENT AND SWEET; SEX - Y LA-DIES FROM THE EIGHT - IES.

115

E^b9

B7

Em

Em

B7

Em

B7

WHO ARE IN - DI - SCREET. THEY'RE SIDE BY SIDE, THEY'RE GLO - RI - FIED WHERE THE

121

Em

D

G

Am

Em

F#7(b9)

Em/B

Cm^b B+7

Em

B7

UN- DER-WORLD CAN MEET THE E - LITE, FOR - TY SEC - OND STREET! WHERE THE UN - DER-WORLD CAN

WHERE THE UN DER WORLD CAN

126

C⁹

Em/B

B^o7

B7

MEET THE E - LITE, NAUGH - TY BAUD - Y GAUD - Y SPORT - Y

MEET THE E - LITE NAUGH - TY BAUD - Y GAUD - Y SPORT - Y

131

B13(b9)

Em^b

FOR - TY SEC - OND STREET!

FOR - TY SEC - OND STREET!

134

E^bm

Em^b